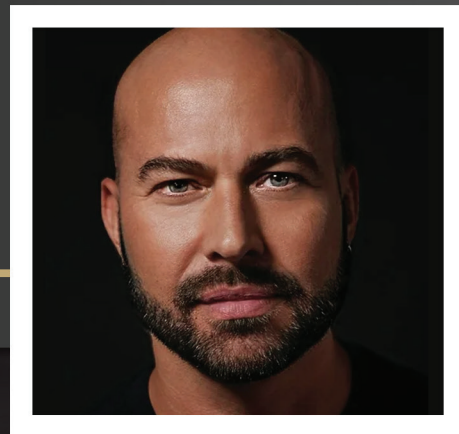


24/25 NYC JAZZ & CONTEMPORARY TRAINEE

WELCOME LETTER BY BRADLEY SHELVER



Dear Dancers,

Welcome to a new year in the Jazz and Contemporary Trainee program! As the Acting Artistic Director, I am excited to embark on this journey with each of you, witnessing your growth, evolution, and the artistic heights you are destined to reach.

This semester is a fresh canvas, and you are the artists. I am here not just as a guide but as a partner in your creative journey. My role is to support, challenge, and inspire you to explore the boundaries of your craft and discover new dimensions within yourselves.

Dance is an ever-evolving art form, and your training here is designed to push your limits, encourage innovation, and deepen your understanding of movement, expression, and performance. Whether you are refining your technique, exploring new styles, or creating original work, know that you are in a space that values your creativity, appreciates your discipline, and thrives on your individuality.

Remember, the studio is a place of discovery, where every challenge is an opportunity to grow, and every movement is a step toward becoming the artist you aspire to be. I encourage you to approach this semester with an open mind, a resilient spirit, and a commitment to your personal and collective artistic journey.

Let's make this year one of exploration, growth, and excellence. I am thrilled to witness your progress and to support each of you in reaching your fullest potential.

Here's to a transformative and inspiring semester!

Warm regards,

BRADLEY SHELVER
Artistic Director

JOFFREY BALLET SCHOOL
FOUNDED BY ROBERT JOFFREY IN 1953